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Christa Kinde : Tried and True before purchasing it in order to gage whether or not it would be worth my time, and all praised Tried and True:

0 of 0 people found the following review helpful. Fantastic!!By LoraI loved reading Tried and True after the four Threshold series books. I got to read about new angels and meet old friends from the series and learn more about their Arian'Tried and True' is my favourite of all Christa Kinde's stories. It fills in the story of two of the most engaging angels in the main Threshold series, Taweel and Tamaes. We find out how Taweel's charge was lost, how he reacted to his bereavement, how he met Tamaes and his 'twin', how that twin became the person we met in other books, and about many other things that occurred before Tamaes was at last assigned to be Prissie Pomeroy's Guardian. The characterisation in this story is exceptional. If you dislike crying a lot while reading a story, you should probably avoid this one, because the heart-strings endure a great deal of plucking as the narrative develops. The most frequent cry of a reader of TT is "Oh, no! Poor X! I feel so bad for him!" Don't say you weren't warned. :)There are several echoes or mirrors of events that happen early in the story in things that occur later on. They serve as a reminder and comparison: the way some angels struggle but remain Faithful, while others Fall; the way some make beneficial responses to their pain, while others don't; the way there is nothing new under the sun, that pain and the need to negotiate it are always a part of life, for both angels and human beings. This is a story that has significance and meaning, without stuffing a moral down the reader's throat. I prefer the Threshold stories that have angels as viewpoint characters, because they feel less obviously directed to a YA readership than the ones where the viewpoint is that of a human teenager. And I prefer this one above all the others. It's an extraordinary piece of writing. Read it now.0 of 0 people found the following review helpful. Great read!By Juli AnnTaweel is a guardian angel whose charge has died. After his piercing, he goes into depression, and it is through the help of God and a blue haired worshiper, and two newfoundlings who lead him out of it. His blessings continue to grow, and when the time comes, Taweel becomes a mentor, in an unusual way. Though with the joy, also comes heartbreak. I really enjoyed Tried and True, it offers lessons among the story, and captivates you to where you will not want to stop reading. This short story is before the Threshold Series, and if you have read any of Christa Kinde's books and enjoyed them, then you'll love "Tried and True".

A prequel to the Threshold Serieshellip; In The Blue Door, Prissie Pomeroy is privileged to meet many angels, including two Guardians who have her name under their hands. But she only has the barest inkling of the scope of their world, which spans the entire created universe as well as the heights of heaven. In Tried and True, we go back into the past, to a time when Taweel was an apprentice himself, Sent to watch over a young girl. When her life ends,

his heart shatters. Bitterness, anger, and despair leave him vulnerable. But though Taweelrsquo;s need is great, the One who provides is far greater. The grieving Guardianrsquo;s life undergoes a slow and steady transformation after he meets a yahavim named Omri, a pair of heavenly Weavers, a Worshiper whose songs are laced with sorrow, and two little boys with auburn hair. Excerpt: ldquo;You tamed one!rdquo; Taweel corrected the young Weaver. ldquo;If he is tame, it is by his choice, not my doing.rdquo; Wee eyebrows arched, and the yahavim leapt into the air, turning a tight somersault that condensed light into a translucent flake. Flying at Taweel, Omri shoved the manna into the big Guardianrsquo;s mouth, then patted his cheek as if to say, good boy. ldquo;Perhaps this little one is taming me.rdquo;

About the AuthorHead in the clouds. Feet on the ground. Heart in the story. Christa Kinde is a cheerful homebody whose imagination takes her new places with every passing day. Making her home between misty mornings and brimming bookshelves in Southern California, she keeps her lively family close and her trusty laptop closer. Christa has been writing for well over a decade, but the Threshold Series was her fiction debut.

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